



## About the Author

Richard W, Spisak Jr., Poet, Dramatist, Essayist, Story – Teller, Artist

Writing, drawing, learning music as a young student Richard began writing seriously at fourteen. School Newspaper, Yearbook, and voraciously reading. During his high school years he began his multimedia career in earnest. Studying for several years with Mel Tanner at his performance light theatre “Lumonics”. Later while working at the Space Transit Planetarium he was hired as a light show artist by Doctor of Lumia Kenvin Lyman of Dazzleland Studios. Mr. Lyman had a Doctorate in Lumia from the Sorbonne. Later he worked with Laser Images of Van Nuys, CA and was for a longtime part of the creative team with Tom Harman’s Laser Productions.

Shortly after earning his broadcast engineering license, he began writing radio comedy for WLRN FM in Miami. Writing, Directing and producing a SCI-FI radio comedy called Martian Ambassador and the Captured Chorus. This extended into 15 years of radio comedy gig with the radio comedy group *Pandemonium*, led by William Kelley and Gary Wilson. Then Richard hired on at Video City Production Studios where he was trained as a Video Editor. Returning to the touring multimedia world, Richard was later hired on as Technical Producer and Production Designer for PACE CONCERTS.

A life long interest in anthropology has led to research in mental development and comparative religion. His interest has been augmented by anthropological studies and field research. Working at North American Biological labs in Neurological Research and as well as interviews with Yogis, Psychics, Astrologers and Healers.

Richard was married in 1970 to his high school sweetheart, with whom he has had three lovely children. He has had the additional great good fortune to have been granted two grandchildren.

He has been greatly blessed by many wise and generous souls, too numerous to mention. Although a few brothers who have assisted me greatly in my work, deserve mention for their many kindnesses. My soul brothers Double A, and Ray of Light. Who have made my journeys richer by their many kindness and open hearts. But above all, my greatest thanks is for the love of my life and editor, the talented and compassionate

Linda Evans Spisak, who single handedly helped this book be a far more comprehensible work.

*Thanks Honey.*

I hope these stories bring a smile and a little wisdom. **AUMGN HA!**

A few stories collected along the way I share, in the hope that they shed a little light.

Richard W. Spisak Jr.  
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